

WORDS on the Edge



THE CODEX FOUNDATION IS PLEASED TO ANNOUNCE

the forthcoming publication of *WORDS on the Edge*,  
a limited edition portfolio of poetry & lyric prose in broadside format.

Edited by Peter Rutledge Koch

Contributing editors: Edwin Dobb, Jane Hirshfield, & Jan Zwicky.

Introduction by ROBERT BRINGHURST

*WORDS on the Edge* consists of twenty-six poems and lyrical texts addressing themes of nature and its irresponsible destruction, is a part of an international artist's intervention:

**EXTRACTION: Art on the Edge of the Abyss.**

Twenty-six notable poets, artists, and writers have been paired with an equal number of highly regarded letterpress printers from four countries; each has been invited to produce an editioned broadside/print. The portfolio will be sold to raise funds for the greater EXTRACTION project, sponsored by the CODEX Foundation as our commitment to art and the environment.

MARGARET ATWOOD, "Time capsule found on the dead planet"  
Peter Koch, Printer • Berkeley, California

RICK BASS, "Time and time again... ."  
Greenboathouse Press, Jason Dewinetz, Printer • Vernon British Columbia

WENDELL BERRY, "Questionnaire"  
Larkspur Press, Grey Zeitz, Printer • Monterey, Kentucky

ROBERT BRINGHURST, "All Over the World"  
Richard Seibert, Printer • Berkeley, California

ANNEMARIE NÍ CHURREÁIN, "The Turf-Cutter Speaks"  
The Salvage Press, Jamie Murphy, Printer • Dublin Ireland

PETER COYOTE, "Mining Words"  
Turkey Press, Harry & Sandra Liddell Reese, Printers • Isla Vista, California

NATALIE DIAZ, "How the Milky Way Was Made"  
Foolscap Press, Peggy Gotthold & Lawrence Van Velzer, Printers • Santa Cruz, California

EDWIN DOBB, "Corrosion"  
Mixolydian Editions, Richard Wagener, Printer • Petaluma, California

DAVID JAMES DUNCAN, "One River"  
Deep Woods Press, Chad Pastotnik, Printer • Mancelona, Michigan

FORREST GANDER, "A Clearing"  
Taller Martin Pescador, Juan Pascoe, Printer • Tacambaro, Mexico

ELIZA GRISWOLD, "The Blind"  
Russell Maret, Printer • New York, New York

JOY HARJO, "A Map to the Next World"  
Classic Letterpress, Norman Clayton, Printer • Ojai, California

ROBERT HASS, "September, Inverness"  
Patrick Reagh, Printer • Sebastapol, California

BRENDA HILLMAN, "Triple Moments of Light & Industry"  
Barbarian Press, Crispin & Jan Elsted, Printers • Mission, British Columbia

JANE HIRSHFIELD, "Ledger"  
Peter Koch, Printer • Berkeley, California

LINDA HOGAN, "Trail of Tears: Our Removal"  
Moving Parts Press, Felicia Rice, Printer • Santa Cruz, California

MARIE HOWE, “Singularity”  
Nomad Letterpress, Pat Randle, Printer • Whittington Court, England

WILLIAM KITTREDGE, “The specific danger is us....”  
The Press at Colorado College, Aaron Cohick, Printer • Colorado Springs, Colorado

ED LAHEY, “The Blind Horses”  
The Territorial Press, Aaron Parrett, Printer • Helena, Montana

BARRY LOPEZ, “In Antarctica....”  
INK-A! Press, Inge Bruggeman, Printer • Reno, Nevada

EMILY MCGIFFIN, “Cerro Rico”  
Robin Price, Printer • Middletown Connecticut

KAY RYAN, “The Niagara River”  
Jungle Garden Press, Marie Dern, Printer • Fairfax, California

GARY SNYDER, “Dillingham, Alaska, the Willow Tree Bar”  
Artichoke Press, Jonathan Clark, Printer • Mountain View, California

ARTHUR SZE, “Black Center”  
The Press at the Palace of Governors, Thomas Leech, Printer • Santa Fe, New Mexico

GAYLORD SCHANILEC, “In Vento”  
Midnight Paper Sales, Gaylord Schanilec, Printer • St. Paul, Minnesota

KAZUAKI TANAHASHI, “Extraction”  
A calligraphic rendering of the Japanese character for “Extraction”

JAN ZWICKY, “Seeing”  
Ninja Press, Carolee Campbell, Printer • Sherman Oaks, California



Thomas Leech  
printing Arthur Sze  
broadside at The  
Press at the Palace of  
Governors

**Portfolio Edition:**

50 numbered and signed copies will be offered for sale.

Copies numbered 1 - 5, housed in a special quarter-leather case constructed by John Demerritt, will contain several bonus prints (to be announced in February)

26 lettered copies are reserved for distribution to each of the printers.

4 copies designated *hors de commerce* are reserved for archival and exhibition purposes.

**Pre-publication offer:**

During the CODEX Bookfair in February 2019 we are offering copies numbered 6 — 50 for: \$3,000

Following the book fair, portfolios will be offered for \$4,000

Special edition copies, numbered 1 - 5 \$5,000

*Portfolios will be completed and ready for shipping by April 2019.*

The assembling/portfolio will be available for exhibition.

The Book Club of California Gallery in downtown San Francisco is already on board for the summer of 2021, with more venues coming soon.



Poet Kay Ryan signing her poem at The Jungle Garden Press

See [www.extractionart.org](http://www.extractionart.org) for a full description of this project